

## También por lo de los otros

Letra basada en Filipenses 2:4, RVR60 - Música: Cinthya S. de Graf

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a piano accompaniment (left hand) and a vocal line (right hand). The lyrics are in Spanish and are written below the vocal line.

System 1 (Measures 1-4):  
Vocal: No mi-ran-do ca-da u-no por lo su-yo, por lo su-yo pro-pio, si-  
Piano: Accompaniment with chords and moving lines in both hands.

System 2 (Measures 5-8):  
Vocal: no ca-da cual, si - no ca-da cual tam-bién por lo de los o - tros; si-  
Piano: Accompaniment with chords and moving lines in both hands.

System 3 (Measures 9-12):  
Vocal: no ca-da cual, si - no ca-da cual tam-bién por lo de los o - tros.  
Piano: Accompaniment with chords and moving lines in both hands, ending with a double bar line.

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