

Panes y peces

Letra y música: Janet Sage - Versión en español: Anónimo

1. Un pes-ca - di - to, dos pes-ca - di - tos; un, dos, tres, cua - tro, cin - co pa - ne - ci - tos. ¡Oh!
 2. Es mi me - rien - da y la en - tre - go, pues yo sé que Je - sús la mul - ti - pli - ca - rá.

Musical score for 'Un pesca di to, dos' (Measures 5-6). The vocal line consists of eighth-note patterns. The lyrics are: 'Un pes - ca - di - to, dos con mi pes - ca - di - tos; Gra - cias, Je - sús, pues mi me - rien - da'. The key signature changes from B-flat major to G major at the end of the measure.

A musical score page featuring a treble clef piano part and a bass clef piano part. The vocal line begins with 'un, dos, tres, cuá - tro,' followed by a short rest. The lyrics continue with 'a - li - men - to a' on the first measure of the vocal staff, and 'cin - co bo - lli - tos de' on the second measure. The piano accompaniment consists of sustained notes and chords. The vocal line concludes with 'mu - cha gen - te tú le da - pan. rás.' The page number '7' is located at the top left.

CRÉDITOS | OBRA ORIGINAL: «The Loaves and the Fishes», de Janet Sage (*Little Voices Praise Him* [Hagerstown, MD: Review and Herald Publishing Association, 2001], n.º 55). © 2001 Review and Herald Publishing Association. VERSIÓN EN ESPAÑOL: Anónimo (*Alabanzas infantiles* [Miami: APIA, 2004], n.º 83). © 2004 APIA. Adaptado.